

Bass

Smokestack Lightnin'

Howlin' Wolf

♩ = 140

The bass line is written on a single staff in bass clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 140. The piece begins with a dynamic marking of *f* (forte). The first measure contains a whole note chord of E7. The melody starts on the second measure with a quarter note G2, followed by quarter notes A2, B2, and C3. The third measure contains a quarter note D3, a quarter rest, and a quarter note E3. The fourth measure contains a quarter note F#3, a quarter rest, and a triplet of quarter notes G3, A3, and B3. The fifth measure contains a quarter note C4, a quarter rest, and a quarter note D4. The sixth measure contains a quarter note E4, a quarter rest, and a quarter note F#4. The seventh measure contains a quarter note G4, a quarter rest, and a quarter note A4. The eighth measure contains a quarter note B4, a quarter rest, and a quarter note C5. The piece concludes with a double bar line and repeat dots.

ML, 6SM © 2011